

Jochen Kupfer is one of Germany's most sought-after singers. His guest appearances in the world's opera houses and concert halls have been internationally celebrated.

The **2018/19 season** will feature Jochen Kupfer's role debut as Andrej Bolkonski in a new production of Prokofiev's opera *War and Peace* at Staatstheater Nürnberg. Another role debut there will be the title role of Jakob Lenz in Rihm's opera of the same name in June 2019.

In January 2019 Jochen Kupfer will appear as Kurwenal in Wagner's *Tristan und Isolde*, semi-staged at the opera house in Montpellier. In April for the first time he will be guest artist at the festival *Psalm* in Graz.

In addition to opera Jochen Kupfer is focussing on **international concert appearances**, e. g. in Budapest (Mendelssohn Bartholdy, *Elias*) as well as in Milano, Pordenone, Lubljana and KKL Luzern with Ludwig van Beethoven's *Symphony No. 9*.

Lied projects will take him to Internationale Hugo-Wolf-Akademie Stuttgart, Schaffhausen and the festival Fränkischer Sommer.

Highly acclaimed **role debuts** in preceding seasons included Wozzeck in Berg's opera of the same name, Stolzius (Zimmermann, *Die Soldaten*), Gunther (*Götterdämmerung*), Mandryka (*Arabella*), Kurwenal (*Tristan und Isolde*) and Spirit Messenger (*Die Frau ohne Schatten*) as well as Orest (*Elektra*), the Bad Guys (*The Tales of Hoffmann*), Chorèbe (*Les Troyens*), Escamillo (*Carmen*), the title role in Rossini's *Guillaume Tell*, Giorgio Germont (*La Traviata*) and the broom-maker (*Hänsel und Gretel*). His debut as Beckmesser in *Die Meistersinger von Nürnberg* at Staatstheater Nürnberg in 2011 was described as "just brilliant" (Opernwelt) in the press.

In addition to his **engagements** at the Semperoper Dresden and the Staatstheater Nürnberg **guest appearances** have taken Jochen Kupfer to the opera houses in Tokyo, Beijing, Strasbourg, Zürich and to the Teatro Colón in Buenos Aires, to the Vienna Volksoper, the opera house and styriarte Graz as well as to Staatsoper Hamburg, Komische Oper Berlin, Oper Leipzig, Staatsoper Unter den Linden in Berlin and Bayerische Staatsoper München.

Jochen Kupfer's **debut** at the Glyndebourne Opera Festival 2016 as Beckmesser was acclaimed as "Beckmesser sings gloriously..." (Daily Express).

He has given **recitals** and **concert performances** throughout Europe, in Japan, Mexico, Brazil, Hong Kong, Israel and the United States and at international **festivals** as well.

His repertoire includes Johann Sebastian Bach's passions and Haydn's *Schöpfung* as well as the romantic oratorios, Orff's *Carmina burana* and also the famous Lied cycles and Lieder from the late romantic period up to classical modernism.

In January 2018 he sang for the first time his scenic Lied recital WANDERER at Staatstheater Nürnberg.

Jochen Kupfer has appeared with famous **conductors** including Giuseppe Sinopoli, Kurt Masur, Riccardo Chailly, Krzysztof Urbanski, Dirk Kaftan, Constantin Trinks, Raphael Frühbeck de Burgos, René Jacobs, Philippe Herreweghe, Jeffrey Tate, Enoch zu Guttenberg, Christof Prick, Kent Nagano, Fabio Luisi, Yuri Temirkanov, Paavo Järvi, Sir Roger Norrington and Herbert Blomstedt.

In 2016 Jochen Kupfer has been awarded the honorary title **Bayerischer Kammersänger**.

The first-rate **releases** of Schubert's *Winterreise* (CD, MeisterKlang) and Wagner's *Die Meistersinger von Nürnberg* on DVD have added to his numerous other recordings in the recital and concert repertoire.

When he was only nine years old, he got his first **singing lessons** at the music school of his native town of Grimma. He studied with Helga Forner (Musikhochschule Leipzig) and attended Master Classes with Theo Adam, Elisabeth Schwarzkopf and Dietrich Fischer-Dieskau, completing his studies with Rudolf Piernay, Harald Stamm and Dale Fundling.

>>> www.jochen-kupfer.de

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